

## Collection Policy: English and Film Studies

Last reviewed February 2013

### Purpose

The Collection Development policy is used as a guide to shape relevant collections and to ensure consistency in collection development. The decision to purchase library materials is primarily the responsibility of the collections librarian in consultation with faculty in the Department.

This policy has been developed by Deborah Wills, Librarian for English and Film Studies, in cooperation with and endorsed by Ed Jewinski, the Department's Library Liaison, and Ute Lischke, the Department Chair.

### Collection Focus

- The collection supports teaching, study and research on a broad level for the Honours B.A. program in English Literature
- The collection supports the Honours B.A. program in Film Studies, with a focus on theory, style, genre and various national cinemas
- For the Master of Arts, with a focus on Gender, Nation, and Media, the collection provides more intensive support
- In support of the PhD program in English and Film Studies, in which students may focus on literature and/or film
- In support of the Department's emphasis on representation, narrative styles, genres, and culture in a global context
- The collection contributes significantly to the Honours B.A. in Medieval Studies, an interdisciplinary program which analyzes areas such as literature, language and the roles of women. In addition, it contributes materials to Communication Studies, which draws from and combines a number of disciplines, including English and Film Studies.

### Collection Scope

- **Language:** Primary texts are acquired in English only. For secondary works, English is preferred. Important theorists on criticism should be available in both the original language and in translation. Secondary criticism written in a foreign language will be purchased in the original language only on the strength of positive reviews. When available, translations of secondary criticism are preferred.

- **Place of Publication:** priority is given to materials published in English-speaking countries.
- **Dates of Publication:** emphasis is placed on recently published work and on facsimiles of primary sources for all periods of English language and literature. Monographs for purchase include new critical editions of important older texts.
- **Chronological Period:** Time periods studied range from the medieval to the present.
- **Geographical Areas:** The literatures in English of Great Britain, Canada, the United States, Oceania, South Asia, the Caribbean and other areas representing the diversity of world writing in English. The English language of England, with some attention to Canadian and American English. For film, works on national cinemas from around the world.
- **Publishers:** For secondary material, academic and scholarly publishers are emphasized. For primary material, a broad range of publishers are monitored.

### **Types, Formats and Readership of Material Collected:**

- Materials with academic-level readership are selected. Children's literature is collected only if it is by a major author, particularly one who does not normally write in that genre. Popular genre fiction is collected on a very selective basis. Non scholarly publications, such as popular magazines, are selected only when used as primary sources of study.
- Electronic formats for reference sources, journals and indexing sources are preferred.
- Microform is collected very selectively, for reason of cost, availability, expressed use or long-term access.
- Single copies of books in print formats are generally selected. Ebooks are selected on a title by title basis, especially if the title is of interest to users at multiple Laurier campuses. Duplication of print across Laurier campuses is generally avoided. Duplication across the TUG libraries of expensive items or sets of items is avoided.
- Theses, dissertations, symposia, conference proceedings, and other such materials are collected with a high degree of selectivity. Reprints and facsimiles are considered when the material is central to the collection focus.
- Excluded types include textbooks, abridgements, study aids, limited editions, works by vanity presses, reprints and partial contents (e.g. single issues of journals, electronic versions of single chapters of books).

### **E. Subjects Collected and Collecting Priorities**

Collecting priorities are categorized into three levels:

- A=highest emphasis. The collection includes major published materials required to support core teaching and research at the highest degree level offered by the Department.
- B=secondary emphasis. The collection includes a selection of materials to complement the discipline as a whole, although it may not be a primary focus for courses.

- C=selective emphasis. Materials, including reference materials and basic journals and indexes, are collected to introduce and define an area.

<u>Subjects Collected</u>	<u>Classification</u>	<u>Collecting Priority</u>
General Language and Linguistics	P 1 - P 32	B
Textual Analysis	P 47 - P 86	A
General Language	P 120 - P 125	B
Technical Linguistics	P 216 - P 299	C
English Philology and Language	PE 1 - PE 1497	B
General Literature		
General Theory	PN 1 - PN 58	B
Criticism and Authorship	PN 74 - PN 440	B
Children's Literature	PN 441 - PN 1009	B
Poetry	PN 1010 - PN 1529	B
Drama	PN 1600 - PN 3310	A
Prose	PN 3311 - PN 4000	B
Diaries/Letters/Essays	PN 4390 - PN 4698	C
Collections of General Lit.	PN 6010 - PN 6790	C
Motion Picture History & Criticism	PN 1993 - PN 1999	A
Animated Films	NC 1765 - NC 1766	A
English Literature		
General. History	PR 1 - PR 1097	B
Women Authors	PR 111 - PR 116	A
Collections	PR 1098 - PR 1489	C
Anglo-Saxon	PR 1490 - PR 1802	B
Anglo-Norman - Middle	PR 1803 - PR 2198	B
Early Modern	PR 2199 - PR 3195.22	B
17th & 18th century	PR 3291 - PR 3785	B
19th century	PR 3991 - PR 5990	A
1900-1960	PR 6000 - PR 6049	A
1961-2000	PR 6050 - PR 6076	A
2001-	PR 6100 - PR 6126	A
Irish Literature	PR 8703 - PR 8891	C
Post-colonial Literature	PR 9080 - PR 9188	B
Caribbean Literature	PR 9205 - PR 9320	B
African Literature	PR 9340 - PR 9408	B
South Asian Literature	PR 9418 - PR 9499	B
Australian & New Zealand Lit.	PR 9600 - PR 9639	C
American Literature		
Literary History & Criticism	PS 1 - PS 478	B
Collections	PS 501 - PS 699	B
Colonial	PS 700 - PS 990	B
19th century	PS 991 - PS 3499	B
1900-1960	PS 3500 - PS 3549	B

1960 – 2000	PS 3550 - PS 3576	B
2001-	PS 3600 - PS 3626	B

Canadian Literature		
Literary History & Criticism	PS 8001 - PS 8599	B
Collections	PS 8231 - PS 8379	B
Pre-Confederation	PS 8400 - PS 8449	B
1867-1913	PS 8450 - PS 8499	B
1914-1967	PS 8500 - PS 8549	B
1968-	PS 8550 - PS 8599	A

### **Related Programs and Support**

Materials related to English and Film Studies are also purchased by Communication Studies, Cultural Studies, Medieval Studies and Women and Gender Studies.

Consortial purchases with the TriUniversity Group of Libraries (Guelph, Waterloo, and Laurier University Libraries), with the Ontario Council of University Libraries, and on a national level through the Canadian Knowledge Research Network, are pursued.