

Collection Policy: Music Program (draft)

Last reviewed April 2013

Purpose

The Collection Development policy is used as a guide to shape relevant collections and to ensure consistency in collection development. The decision to purchase library materials is primarily the responsibility of the Liaison Librarian in consultation with faculty. This policy has been developed by Deborah Wills, Liaison Librarian for Music, in cooperation with and endorsed by Charles Morrison and Heidi Ahonen, the Faculty's Library Liaisons, and the Dean of Music.

Collection Focus

- The collection supports teaching, study and research on a broad level for the Honours Bachelor of Music programs, with emphasis on performance, music education, music therapy, composition, music history and music theory
- The collection provides comprehensive support for the Masters of Music programs in Music Therapy and in Community Music, as well as faculty research.

Collection Scope

Books and Journals

Language: Books in English are preferred, with occasional purchases in French, German and Italian. Purchases in other languages are made on a very selective basis.

Place of Publication: primary emphasis is on North American and European publications

Chronological Period: works and music from the Middle Ages to the present day are acquired

Geographical Areas: no restrictions

Publishers: works from scholarly and academic publishers are emphasized

Types and Formats:

- Materials with academic-level readership are selected

- Electronic formats for reference works, collected essays and journals are preferred
- Generally, single copies of books in print formats are selected
- Proceedings of conferences, symposia and international congresses are selected as appropriate. Canadian and American theses are collected on a very selective basis.
- Excluded types include textbooks, abridgements, study aids, limited editions, works by vanity presses, reprints and partial contents (e.g. single issues of journals, electronic versions of single chapters of books)

Scores

- Individual scores are purchased in print; online collections are actively acquired
- Scores are collected for their intrinsic value, regardless of the language of their texts or notes. Efforts are made to provide English translations of vocal texts.
- Newly edited, high-quality scholarly and performing editions of standard works are collected
- Facsimile editions of major works are collected
- ***Scores are purchased to match sound recordings used for teaching and research***
- If a score is available in several forms (e.g. print, electronic, miniature score, performing edition), careful consideration should be given to usage
- Popular and folk music scores are purchased selectively.
- With the exception of vocal scores and certain notable works (e.g. Ravel's orchestration of Pictures at an Exhibition), arrangements are not purchased
- Scores and parts for the Music Ensemble Collection are purchased on the recommendation of faculty

Sound Recordings

- The Compact Disc format is preferred for individual titles. Online collections are actively acquired.
- LPs are no longer purchased
- ***[delete: When possible, recordings are purchased to match the scores collection]***
- Anthologies of new music from around the world will be purchased
- At least one version of all works by the master composers before 1900 will be purchased. Several versions of important works should be purchased.
- Important works of contemporary composers will be purchased
- All recordings involving performance and/or composition by a past/present/future Laurier Faculty member will be automatically purchased

Videos

- See the Library's collection policy for media

Subjects Collected and Collecting Priorities

Collecting priorities are categorized into 3 levels:

A=highest emphasis. The collection includes major published materials required to support the core teaching and research at the highest degree level offered by the Department.

B=secondary emphasis. The collection includes a selection of materials to complement the discipline as a whole, although it may not be a primary focus for courses. This level is also used to identify other departments that may have identified aspects of this area as something of highest emphasis

C=selective emphasis. Materials, including reference materials and basic journals and indexes are collected to introduce and define an area

Subjects Collected	Classification	Collecting Priority
History and Literature of Music, including biography <ul style="list-style-type: none"> • Middle Ages, Renaissance • Baroque • Classical Period • Romantic Period • Twentieth and Twenty-First Century 	ML159-ML161; ML410-ML429 ML169.8-ML190 ML193-ML194 ML195 ML196 ML197	 A A A A A
Music Theory	MT5.5-MT7	A
Music Therapy	ML3919-ML3921; ML128.M77; ML102.M83	A
Music and Medicine	RC489; RJ505; RM931	A
Psychology of Music	ML3830-ML3838	A
Community Music	MT87	A
Music Education	MT1-MT5	A
Opera	ML48-ML50.7	A
Motion Picture Music	ML2075	A
Music and Technology	ML1091.8-ML1093; ML74	A
Popular Music <ul style="list-style-type: none"> • Jazz 	ML3469-ML3541 ML3506-3509	A B
Performance Practice	ML457	B
Vocal Techniques	MT820-MT915	B
World Music	ML3544-ML3770	B

General: includes programs, manuscripts, festivals	ML1-ML109	C
Musical Aesthetics	ML3845-ML3877	C
Church Music	ML2881-ML3275	C
Composition Techniques	MT40-MT67; ML430-ML448	C
Instrumental Techniques	MT170-MT810	C
Music Bibliography	ML112.8-ML158.6.S9	C
Music Librarianship	ML109-ML112.5	C
Organology	ML549.8-ML649	C
Pedagogy	MT9-MT39	C

Related Programs and Support

Consortial purchases with the TriUniversity Group of Libraries (Guelph, Waterloo, Laurier university libraries), with the Ontario Council of University Libraries, and on a national level, are pursued.

Efforts are made to coordinate Music collections, in particular those related to Music Therapy programs, with those purchased by other departments/faculties at Laurier, including Psychology and Social Work. M.S.W. and Ph.D programs are offered by the Faculty of Social Work. The Department of Psychology offers undergraduate courses for the Honours BA with concentrations in social, community psychology and general experimental psychology. Graduate programs for Masters and PhD students focus on behavioural neuroscience, cognitive neuroscience, community psychology, developmental psychology and social psychology.

Materials relating to popular music are purchased through by Cultural Studies; some materials relating to film music are provided by English and Film Studies.

The University of Waterloo offers undergraduate programs in general music and church music through Conrad Grebel University College. The University of Guelph also offers undergraduate programs in general music.